Arika Nash

HEIGHT: 5'3 | WEIGHT: 125 | EYES: HAZEL | HAIR: BROWN

Represented by: McCray Agency, LLC P.O. Box 235 Fairview, TN 37062

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FILM (selected)

Soul to Keep Supporting Wishflower Entertainment The Rush Call Supporting Patron Saint Films The Slip (Short) VCUarts/Dir. Artemis Shaw Lead Two Truths And A Lie (Short) Lead Dir. Daniel Hamby Shattered Stone(Short) Lead Andrew Huggins Films Third Shift Productions Nora (Short) Lead Captive (Short) Lead Twenty6 Cinema Patron Saint Films Moments (Short) Supporting Lead Liv (Short) Supporting Dir. Eden Lee Beached (Short) Supporting Dir. Matt Scruggs

NEW MEDIA/TELEVISION

"Kiss Under The Stars" Lead Patron Saint Films
"In This Moment" Supporting Dir. Horace Priester

COMMERCIAL - Full List Avail Upon Request

THEATER

Macbeth (Abridged) Lady Macbeth 2 Royal Academy of Dramatic Arts
The Deliverer Ensemble Narroway Productions

INDUSTRIAL

American Founders Principal Littlefield Co.

TRAINING

Royal Academy of Dramatic Arts - London, England - Shakespeare Summer School Gary Lagden, Joseph Kloska, Kevin Trainor, Stefan Bednarczyk, Suzanne West, Dewi Matthews, Nancy Kettle, Alice

Robinson, Philip d' Orleans, Andrew Cuthbert, Faye Maughan, Adrienne Thomas

ADDITIONAL TRAINING

Improv Basics	The Groundlings	Los Angeles, CA
British Dialect Intensive	Keri Safran Coaching	Los Angeles, CA
Advanced Scene Study	The Aquila Studio	Los Angeles, CA
Dialect Work	Cara Reid	Atlanta, GA
Total Prep	Arvold Warner Studio	Atlanta, GA
On-Camera Scene Study 2 & 3	Book From Tape	Atlanta, GA
Ace Your Self-Tapes	Erica S. Bream, CSA	Asheville, NC
On-Camera Scene Work	Tracy Kilpatrick, CSA	Raleigh, NC
Subtext, Technique, & Scene Study	Film Actors Studio	Charlotte, NC
The Art of The Audition	Donna Morong, CSA	Los Angeles, CA

SPECIAL SKILLS

Dialects - Minnesota Dialect, Standard American, General Southern, Old Fashioned RP

Special Skills – Licensed Driver, Equestrian - Western, Ice Skating - Advanced, Running - General, Swimming, Yoga, Stage Combat, Archery - Recurve Bow